Heart in Time

Scene One: Soccer Drills (Ext, backyard, day)

(LAINA is wearing a tanktop and athletic shorts, LEVI is wearing a soccer jersey and soccer shorts, LAINA and LEVI are passing a soccer ball on the front lawn)

LAINA: (goes after the ball while talking) We've only lived here for a week, and you've already made it onto the school soccer team! Good job!

LEVI: Well, I learned from the best.

LAINA: (Smiles and looks down at the ground, confused) What's this?

LEVI: (looking over her shoulder) I don't know, looks like a locket to me, I wonder whose it is?

LAINA: (picks it up and messes with the lock) I don't know, but I'm guessing it's pretty old, it won't open. I'm going to put it away for now, we'll look at it more later. (LAINA heads into the house the scene shifts to her bedroom where she sets it on her dresser, LAINA leaves the room and dramatic music plays as the camera zooms in on the locket)

(End of Scene)

Scene Two: Later That Night (Int, bedroom, night)

(LAINA is wearing her same athletic clothes from earlier, LEVI has changed into camo footie pajamas LAINA is laying on her bed holding the locket)

LAINA: There are no initials or anything, and I still can't open it. (LAINA turns over the locket and sees a latch, she undoes the latch and turns it back over) That's what I'm going to do. Now it should open. (LAINA opens the locket, but instead of a picture, there is a knob inside) I wonder what this knob does? (LAINA starts twisting the knob, after a few seconds there is an ominous clicking sound and the knob stops turning, a bright light fills the room, once the light dies LAINA is gone. LEVI walks in the room and gets sucked into a second burst of light)

(End of Scene)

Scene Three: Chesterbrook, Pennsylvania (Ext, woods, day)

(LAINA lands by herself in the middle of the woods, now wearing a colonial dress and apron)

LAINA: Where am I? How did I get here? Where's Levi? (While LAINA is looking around for LEVI a young lady wearing a colonial dress comes up behind her and clears her throat, LAINA whips around and slaps her in the face) Oh! I'm so sorry! I thought you were, you know...

MOLLY: Oh don't worry, I'm quite alright. But, what art thou doing here?

LAINA: Um, I don't know, I kinda just, appeared, ya know?

MOLLY: No, but no matter, I should escort thou to the better part of town. I like thy dress by the way.

(LAINA looks down and notices her colonial dress)

LAINA: By the way, where are we?

(MOLLY starts walking, LAINA follows)

MOLLY: We are in Chesterbrook, Pennsylvania, just a few miles from Valley Forge.

LAINA: Who are you?

MOLLY: I am Molly Toussaint. Who are thou, if I may ask?

LAINA: I'm Laina Carlson. And what year is it?

MOLLY: 1778, and today is February the 23rd if thou would like to know.

LAINA: Oh! That's what I was about to ask! Thank you.

MOLLY: Here we are, the Township of Chesterbrook, I will be at the encampment if thou need me.
LAINA: OK... um, well, I would like to stick with you if that's ok...
MOLLY: All right, well, I will take thou to General Washington, he will want to see thou before thou come into the camp.
LAINA: Ok.
MOLLY: But he will probably let thou in, we need all the help we can get if we are going to survive this winter.
LAINA: If? We... Wait, what? Are we all going to die or something?
MOLLY: Potentially, I mean, we are in the middle of a war. Have thou been living under a rock for the last two years?
LAINA: No, but... wait, which war?
MOLLY: The one in America! Here, right now!
LAINA: Hmm, 1778, war in America... Valley Forge, oh! It's the Revolutionary War! Ok, now I get it.
MOLLY: I would hope so, if thou didn't that would be a problem, General Washington is a busy man, and probably will not have time to explain.
LAINA: OK, but, who is General Washington?
(MOLLY facepalms)
LAINA: So, that wasn't the question to ask...
MOLLY: No, twasn't.
LAINA: Ok, well, I guess I'm going to meet him in a minute anyway.
(MOLLY and LAINA hop into a carriage that stopped for them. MOLLY pays the man 12 shillings for them both. LAINA points to the shillings.)
LAINA: What are those?
MOLLY: Shillings, money, I have a feeling thou are not from here.
LAINA: Well neither are you, you're obviously French.
MOLLY: Yes I am, I came here with Captain Tallmadge. But thou do not know who General Washington is, everyone knows about General Washington.
(The carriage finally arrives at Valley Forge, MOLLY and LAINA hop out)
MOLLY: Thank thou for the ride sir.
(The carriage drives away)

(End of Scene)

Scene Four: General Washington (Int, tent, day)

(LAINA is still wearing her colonial dress, George Washington is wearing his General's uniform leaning on the table and looking at a map of Montgomery County, LAINA clears her throat)
LAINA: So, um, General Washington? Would you kinda explain what's going on here and how I can help?
GENERAL WASHINGTON: Well, what do you need explained, I thought that Mr. Franklin was doing a good job with the newspaper.
LAINA: And I bet he is too, but I haven't read the newspaper.
GENERAL WASHINGTON: In how long?
LAINA: Like, never...

GENERAL WASHINGTON: Well, I do not know how to explain it really, if only Patrick Henry were here, he could definitely tell you, but I will have to suffice. Well, the English Parliament and King George were denying us colonists our unalienable rights as englishmen, so the people of Boston started a rebellion, the next thing you know, *Common Sense* was published by my dear friend Thomas Paine, and the common folk were stirred into a frenzy, starting all out war with England. They elected me to be Commander in Chief of the continental army. Now we are in Valley Forge, awaiting the inevitable winter. I am afeard of what might happen if Mr. Franklin doesn't come through with the financial support from France.
LAINA: Oh, well, um, so, is there anything I can do?
GENERAL WASHINGTON: Yes! We could always use some more medical help.
LAINA: Well, both my parents are paramedics, I know a thing or two about medical help.
GENERAL WASHINGTON: How about you head to tent 12 and help out there for a few days?
LAINA: OK!
(LAINA turns and as she is exiting the tent she looks over her shoulder and says)
LAINA: By the way, did you actually cut down the cherry tree?
GENERAL WASHINGTON: No...?
LAINA: Well there's a story that you did, I wanted to find out if it was true or not.
GENERAL WASHINGTON: No, I never chopped down a cherry tree, but I did kill my mother's favorite colt once, that taught me to always tell the truth even when it's hard, and not to work horses so hard.
LAINA: Ok. Now I've learned the answer to life's greatest mystery.

(End of Scene)

Scene Five: Von Stupid (Ext, camp, day)

(LAINA is still wearing her colonial dress, Valley Forge is mostly set up, there are a lot of tents set up with campfires with soldiers sitting around them, LAINA walks up to one of the soldiers and says)
LAINA: Excuse me sir, but do you know where tent 12 is?
THOMAS: Yes, I do, um, here, uh, I'll walk you there, uh, if that is quite alright with you, of course?
LAINA: Yeah, that's good, please do.
(THOMAS starts walking, LAINA follows)
THOMAS: So, what do you need to go to tent 12 for?
LAINA: I'm going to help out there for a while.
THOMAS: Oh! That's good, Molly always needs a little extra help. Oh! And by the way, my name is Thomas. May I beg the question of yours?
LAINA: Oh! Um, mine, uh, yeah, it's uh, Carl Lainason, wait, no, I mean Laina Carlson, heh heh heh (awkward smile)
THOMAS: Well, here we are, tent 12, I have got to take my leave before Von Stupid starts up drills again, I think he's trying to make us civilized. Well anyway, I hope to see you at the campfire tonight Laina Carlson. Me and my companions will be sitting at the fire where I was just now, you can join us if you would like.
LAINA: (Smiles) Ok! That sounds wonderful! Thank you for the invite, but I'd better get to work.
THOMAS: Alright, well, I hope I see you again soon Laina.

(End of Scene)

Scene Six: The Infirmary (Int, tent, day)

(MOLLY is wearing a nurses uniform, LAINA is still wearing her colonial dress)
LAINA: So, I hear this is where the party is?
MOLLY: What party?
LAINA: Oh, none, just a figure of speech.
MOLLY: Um, alright, well, we have two patients today, one has pneumonia, and the other got a nasty cut from his companion's bayonet, he has an infection all the way up his arm. Thou get the first pick.
LAINA: um, I'll go with... the pneumonia patient, I've never been much for the sight of blood.
MOLLY: Alright, but be warned, pneumonia can kill thou if thou are not careful.
LAINA: Ok.
MOLLY: And thou are going to want to change into thine uniform.
LAINA: My what? Do I have a uniform?
MOLLY: Yes, it is on the table right there, go change and be ready in about five minutes.
LAINA: (cheerfully) Yes ma'am!
(LAINA grabs the uniform off the table and exits to wherever the women at the camp changed into their uniforms)
MOLLY: She has got a long day ahead of her. (MOLLY turns back to whatever she was doing)

(End of Scene)

Scene Seven: The Proposal (Ext, camp, night)

LAINA: (muttering to herself) I can't wait to eat dinner by the fire with Thomas (sighs dreamily and goes out of the tent to change out of her uniform, scene fast forwards to LAINA in her colonial dress walking toward the fire, all of a sudden she sees LEVI at the fire in a colonial drummer boy's outfit) Levi? (LEVI turns around, LAINA is visibly relieved, LAINA grabs LEVI by the shirt and pulls him aside) Levi! What's going on here? How did you get here? Why are you hanging around the cute guys?
LEVI: General Lafayette said I need to pull my own weight, so I became a drummer boy! (flashback)
LAFAYETTE: (to LEVI) You need to pull your own weight, here's your outfit. (hands him a drummer boy outfit, end flashback)
LEVI: And these guys are NOT cute.
LAINA: Ok, whatever, Gen... Lafayette!? Who is that again? (LEVI shrugs and LAINA rolls her eyes) Oh well, there's not much we can do about it now, let's just try and get home asap.
LEVI: Ok, first thing in the morning we will head home.
LAINA: Sounds good to me (LAINA and LEVI head back to the fire, LEVI cracks jokes with THOMAS' buddies while LAINA and THOMAS talk)
THOMAS: So, what was that about, pulling Levi over there?
LAINA: What? Oh, yeah, that, um, nothing, he was just, um, nevermind
THOMAS: ummmm

LAINA: Ok, fine I pulled him aside because I ran away to help out here with General Washington, my parents are loyalists and they didn't want me to come, Levi is my brother, I was pretty shocked that he was here, but we sorted it out. He followed me without my knowing.
THOMAS: Oh
LAINA: yeah
THOMAS: So, where are you from?
LAINA: Minneapolis
THOMAS: Oh, where is that?
LAINA: Minnesota
THOMAS: I have never heard of Minnesota, but I am sure it is a great country.
LAINA: It's not a country, it's a state, silly!
THOMAS: There are only thirteen states, Connecticut, Delaware, Georgia, Maryland, Massachusetts, New Hampshire, New York, New Jersey, Virginia, North Carolina, Pennsylvania, Rhode Island, and South Carolina.
LAINA: Oh, um... ?
THOMAS: Is it a state in a different country? Do other countries have states?
LAINA: No, it's in America.
THOMAS: Hmm, well, maybe you mean it is going to be a state.
LAINA: Yeah, that's what I mean. (awkward silence) So, where are you from?
THOMAS: Paris.
LAINA: Like, Paris, France?
THOMAS: Yes.
LAINA: Then why are you here instead of in the French Revolution?
THOMAS: There is a French Revolution?
LAINA: Yeah, when youse overthrew King Luis.
THOMAS: We overthrew King Luis!?
LAINA: Yeah, in the French Revolution.
THOMAS: I have not heard this yet, I will have to talk to Gilbert about it later.
LAINA: Who's Gilbert?
THOMAS: General Lafayette.
LAINA: You're friends with Lafayette?
THOMAS: Yes. Our fathers were friends long ago in France, we practically grew up together, I helped him escape even though we were not allowed to leave, my sister came too with her husband.
LAINA: How many siblings do you have? In my family it's just me and Levi.
THOMAS: I have ten siblings, Jeanne, Abigail, Molly, Amélie, François, Hugo, Antoine, John, Henri, and Hannah. My mother was English, but she married a Frenchman and was disowned by her countrymen. She is a little bitter, but she never cared about them anyway.
LAINA: Wow, that's a lot of siblings! And sad about your mother.
THOMAS: eh, you learn to live with it. (Awkward silence) I am going to ask General Arnold something really quick, I will be right back.

LAINA: Ok, I'll be here. (he walks away, leaving a notebook in his seat, a quick burst of wind blows the notebook open and on the page is a charcoal drawing of LAINA with the inscription, Laina <3 I love you. THOMAS comes back, LAINA quickly closes the notebook and puts it back)
LAINA: Do you ever regret coming here?
THOMAS: I did, until this afternoon.
LAINA: What changed your mind?
THOMAS: This is going to sound foolish, it was you, I know this sounds stupid, I fell in love with you as soon as my eyes first saw you, and now that I have spoken to you, my love for you has grown so that now I feel I will not be able to rest until you have promised to marry me!
LAINA: (covers her mouth with her hand) Thomas! I fell in love with you too, I would be delighted to marry you!
THOMAS: I know we have only seen each other twice, but I feel as though we were predestined for each other, I love you Laina Carlson! (he kneels and pulls a ring out of his coat pocket) Laina, will you promise to marry me?
LAINA: Yes! (THOMAS slips the ring onto LAINA'S finger, THOMAS stands, taking LAINA'S hands in his, they kiss THOMAS' friends start cheering, LEVI makes a face like he might puke, THOMAS and LAINA break apart)
THOMAS: Laina, may I have the pleasure of walking you back to your tent tonight?
LAINA: Of course honey. (she smiles a small mischievous smile THOMAS smiles back at her and they stare into each others eyes for a second)
HENRY (THOMAS' friend): Besançion finally got a girl!
LAINA: Thomas, who's Besançion?
THOMAS: Me, my name is Thomas Jacques Edouard Pierre Besançion.
LAINA: Oof, that is a really long name.
THOMAS: Yes, I know, I go by Thomas usually.
LAINA: Can I call you Tom?
THOMAS: Sure (they smile at each other for a minute)
LAINA: Ok, Tom, do you see that girl? (LAINA points behind his head a girl is standing in the shadows trying not to be noticed.) She looks just like you.
THOMAS: She does, I do not know her though, how odd.
LEVI: Laina! I need to talk to you!
LAINA: OK... (LEVI pulls LAINA over to the spot they talk about LAFAYETTE at)
LEVI: Laina, you realize you just got engaged to a soldier from the year 1777 when you belong in the year 2023, right?
LAINA: Yes, but even time can't change the bonds of true love!
LEVI: Then you realize that you got engaged to a man you met TODAY!?
LAINA: Yes, but, we love each other, it'll work out
LEVI: Ok, one last thing, do you realize that you just got engaged to a man our parents have never met?
LAINA: Oh, um yeah, that's true isn't it. Hmm, I don't know what to do about that.
LEVI: Exactly, so tell him you can't actually marry him!
LAINA: Absolutely not! (LAINA turns and walks away leaving LEVI alone in the dark)
THOMAS: Laina dear, it's getting late, do you need to get back to your tent?

LAINA: I probably should.
THOMAS: Very well then, I shall accompany you through the camp.
LAINA: Thank you! (smiles, they start walking off toward tent 12)

(End of Scene)

Scene Eight: The Walk (Ext, camp, night)

(LAINA and THOMAS are holding hands as they walk)
LAINA: Tom, how much do you love me?
THOMAS: With all my heart.
LAINA: Enough to eat that cricket right there? (THOMAS grabs the cricket off the ground and swallows it whole) Omg! Tom! I didn't mean like, actually eat it!
THOMAS: Well, I said I loved you with all my whole heart, and it is true, I would eat a cricket for you. Well, here is tent 12, I love you, have sweet dreams honey, goodnight!
LAINA: You too Tom! (LAINA and THOMAS kiss, while this is going on MOLLY comes out of the tent and sees THOMAS' face, but she's in a position where she can't tell who LAINA is)
THOMAS: I hope to see you in two days with more plans for our wedding.
MOLLY: (in a whisper) Wedding!?
LAINA: That sounds good! I'll see you then. Goodnight my love!
THOMAS: Bonne nuit mon amour!
(LAINA smiles at him then waves and walks into the tent, THOMAS stands outside for a minute and then walks away, MOLLY sneaks into tent 12, the camera follows LAINA into the tent, she is humming Love Story by Taylor Swift and generally in a good mood, MOLLY storms into the tent obviously very angry)

(End of Scene)

Scene Nine: Molly Finds Out (Int/Ext/Int, tent, camp, tent, day)

(It is very early in the morning, LAINA is up sterilizing the instruments and humming something, MOLLY enters very grouchy and in a dressing gown)
LAINA: Good morning Molly! (cheerful smile)
MOLLY: Glad thou think so.
LAINA: What's wrong?
MOLLY: Nothing, other than the fact that my own brother got engaged to a girl he just met, I do not even know who she is, and he did not tell me about it!
LAINA: Oh! Well, I'm sorry to hear that.
MOLLY: His mother will be too, once her letter arrives.
LAINA: You sent a letter to his mom?
MOLLY: Of course I did!
LAINA: Doesn't that sound like something HE should tell her?
MOLLY: Huh?
LAINA: Well, are you married?
MOLLY: Yes.
LAINA: Would you be upset if your sister told your parents before you could really explain to them so they're biased against you when you try to tell them?

MOLLY: I guess I would.
LAINA: Then don't send the letter!
MOLLY: I guess thou art right, I will refrain from sending a letter then.
(Loud sounds of gunfire interrupt the conversation, LAINA looks out and sees a man crumple to the ground)
LAINA: Oh no, that can't be good.
MOLLY: No, tisn't good at all. (Two men grab the wounded man and carry him to the tent and lay him on the cot, the wounded man is revealed to be THOMAS)
LAINA: (very concerned) Oh no! Honey, are you alright?
THOMAS: Oh, I will be fine, just a little out of breath. (there is a gaping shot wound in THOMAS' left arm)
MOLLY: (turns to LAINA, angry again) So thou art the one who is eloping with my brother!
LAINA: Oh, Molly, I can explain...
MOLLY: What needs explaining? It is all very clear to me, thou are trying to take advantage of him by making him fall in love with thou!
LAINA: And why would I do that? He's just a poor soldier.
MOLLY: So thou do not love him? Well, that is not good, thou art getting married sometime this week I thought!
LAINA: Molly, you know that's not true
THOMAS: Am I bleeding?
MOLLY: Yes, now hush up, I am trying to argue with thine fiance.
LAINA: My point was why would I take advantage of him, he's not rich, he's not famous, so the only explanation for this is that I love him, and I do, with my whole heart.
THOMAS: I love you too Laina. (they smile at each other for a minute before MOLLY interrupts)
MOLLY: This is sweet and all, but Thomas, thou art going to die unless nurse Laina gets a move on.
LAINA: Right. I need a tourniquet. (walks across the room to the equipment table, MOLLY starts trying to pluck the bullet out)
MOLLY: (with growing concern) This wound is very deep.
THOMAS: (tries to look down at his arm) Wound?
LAINA: (not turning around) Yes honey, you've been shot.
THOMAS: By who?
MOLLY: No one will ever know.
THOMAS: That is not good.
LAINA: No, it's not, try and get some rest. (THOMAS falls asleep while LAINA walks over and starts fastening the tourniquet)

(End of Scene)

Scene Ten: The Secret (Int, tent, day)

(The scene starts with LAINA taking THOMAS' pulse, LAINA breathes a sigh of relief and says to MOLLY)
LAINA: He's breathing good, he should wake up in a few minutes.

MOLLY: (breathes a sigh of relief too) Oh, that is good news. (MOLLY walks out to help other patients, THOMAS wakes up)
LAINA: Tom! You're awake! (they kiss)
THOMAS: What happened?
LAINA: Well, I'm not exactly sure, but during drills you got shot and then you were brought in here, Molly got the bullet out, I put a tourniquet on your arm, and you fell asleep for a few hours. Now you're awake and back to normal pretty soon.
THOMAS: Well, I think that turned out pretty well.
LAINA: Coulda been a lot worse that's for sure. (looks thoughtfully into the distance for a second) Tom?
THOMAS: Yes honey?
LAINA: Can I trust you with a secret?
THOMAS: Of course you can.
LAINA: Well, I'm not from around here.
THOMAS: I can tell.
LAINA: No, that's not what I mean, you see, I'm from the future.
THOMAS: What do you mean?
LAINA: I mean like, right now the year is 1778, right?
THOMAS: Yes.
LAINA: Well, I got here from the year 2023.
THOMAS: (his face gets sad) Oh.
LAINA: Yeah
THOMAS: Does this mean you have to go back?
LAINA: Yeah, maybe, no, I don't know, I wanted to go back, but now I have you, I couldn't bear having to leave you, I love you too much, but Levi needs to go home, I don't know what I'm going to do.
THOMAS: Well, could I go with you and Levi to the future?
LAINA: That's the best idea I've heard so far. But right now, I'm still your nurse, and you're still recovering, get some rest. (THOMAS falls back asleep)

(End of Scene)

Scene Eleven: Sunday Meeting (Int, church, day)

LAINA: (whispers) Thomas?
THOMAS: (whispers) Yes?
LAINA: (whispers) Why are we forced to go to church?
THOMAS: (whispers) We are not, we chose to.

(End of scene)

Scene Twelve: The Plans (Int/Ext, tent, camp, night)

THOMAS: (LAINA and MOLLY are cleaning the instruments after their work was done for the day, THOMAS is wearing a sling. THOMAS enters) Laina, I need to talk to you.
LAINA: Ok, I'll meet you outside when I'm done. (Scene cuts to THOMAS leaning on a tree right outside the tent.) Hey, honey, what did you need to talk to me about?

THOMAS: (Hands her a flower) I've been to see Reverend Cotton this morning.
LAINA: What did he say?
THOMAS: We are to meet him at the church tomorrow night at ten.
LAINA: (squeal) Yay! I can't wait!
THOMAS: Me neither my love, I'll see you at dinner! (he kisses her on the cheek) Goodbye!
LAINA: Goodbye Thomas! (LAINA waves as THOMAS walks away)

(End of Scene)

Scene Thirteen: Trying to Sleep (Int, tent, night)

LAINA: (lying down on a cot whispers to herself, worriedly) What if my parents don't like him? What if his parents don't like me? What if he's not the one and I made my decision rashly? What if I can never get home? What about Levi? Why does Molly hate my guts? (her face relaxes) I'm probably overreacting. I should come back to this in the morning.

(End of Scene)

Scene Fourteen: Cannon Cleaning (Ext, camp, day)

(THOMAS is still wearing a sling, he and the other soldiers are cleaning the cannons, LAINA walks past them but trips over a loose stone, THOMAS sets his tools down and helps her up)
LAINA: (smiles) Thanks.
THOMAS: (smiles back) No problem.

(End of Scene)

Scene Fifteen: Molly the Pill (Int, tent, day)

(THOMAS and MOLLY are standing inside the tent arguing)
THOMAS: Good day then!
(LAINA walks into the tent just as THOMAS exits)
LAINA: Thomas?
THOMAS: Goodbye dear, I'll see you tomorrow tonight.
LAINA: (turns to MOLLY) What happened?
MOLLY: Oh, nothing to worry about, Thomas invited me to thy wedding, but I said no, I do not agree with such a hasty wedding.
LAINA: (just a little angrily) I understand that you don't agree with it, but me and Thomas love each other, we were meant to be, nothing in this world can change that. (LAINA storms out, MOLLY is left by herself in the tent)

(End of Scene)

Scene Sixteen: Two Questions (Ext, camp, day)

(LAINA is walking with no particular purpose and bumps into LEVI)
LAINA: Hey, where have you been?
LEVI: Oh, just, around, I've learned to play the drums, wanna hear?
LAINA: Not right now, but, I do want to talk to you, will you help me find Thomas?

LEVI: Ok, sure, (he points to the left) I think I saw him going that way.
(LAINA and LEVI run in that direction, soon they find him)
LAINA: (slightly out of breath) Thomas, I need to ask you something.
THOMAS: (puzzled) Yes, anything.
LAINA: One, I want Levi to be the ringbearer in our wedding.
THOMAS: Oh definitely, Levi has to be there.
LEVI: Yay! Do I get to hold a pillow? (He rolls his eyes subtly)
LAINA: Two, I want you to meet my parents before tomorrow.
THOMAS: All right, let us go.
(LAINA pulls out the locket opens it and twists the knob, all three of them are sucked into the light)

(End of Scene)

Scene Seventeen: Laina's Parents (Int, house, day)

(LAINA and LEVI are back in their workout clothes, THOMAS is wearing shorts and a t-shirt)
THOMAS: (quickly turns and covers his eyes) Have you no honor!?
LAINA: Yes, I have honor, this is just what people wear here.
THOMAS: But why?
LAINA: (shrugs) I dunno, you should see yourself.
THOMAS: Oh no.
LAINA: Oh yes.
(THOMAS crosses the room to a full length mirror)
THOMAS: Dear Lord! (he covers his crotch)
LAINA: Now come meet my parents.
THOMAS: Why did I have to look! Now my confidence is shattered!
LAINA: Well, you would have looked like a loony in your old outfit, wait here.
(LAINA walks out of the room and down the stairs, LEVI follows her, MR. and MRS. CARLSON are in the kitchen)
LAINA: Mom, Dad?
MR. CARLSON: Yes Laina dear?
LAINA: I have something to tell youse.
MRS. CARLSON: You know you can tell us everything dear.
LAINA: I know Mom, I want to tell you about something that happened this afternoon. (she winks at LEVI) Me and Levi were doing soccer drills, and we stumbled across this, (she holds out the locket) and while we were investigating we found a knob, so I twisted the knob. When we twisted the knob it sucked us into a flash of light! Then there was a wormhole thing, and then we landed in some woods. A nice lady there told me the year was 1777 and I was in Chesterbrook Pennsylvania. Then I met Thomas and…
MRS. CARLSON: (teasingly) So that's what this is about, a guy?
LAINA: Yeah.
MR. CARLSON: Ooooh.
LAINA: He's asked me to marry him and I said yes.
MRS. CARLSON: Does he love Jesus?

LAINA: Yes.
MRS. CARLSON: Then he has my approval.
LAINA: (runs over and flings her arm around MRS. CARLSON) Oh thanks Mom!
MR. CARLSON: Is he conservative?
LAINA: Oh yes, definitely. There's one more thing.
MR. CARLSON: Yes?
LAINA: He's in the army.
MR. CARLSON: Splendid! I want to meet the young man!
LAINA: You can, he's in my bedroom. (LAINA runs up the stairs and brings THOMAS down with her) This is him.
THOMAS: Good evening MR. and Mrs. Carlson, how do you do?
MRS. CARLSON: Oh, I'm simply marvelous, how are you?
THOMAS: I fare well, thank you.
MRS. CARLSON: (under her breath) He's so polite.
MR. CARLSON: I hear you're in the army?
THOMAS: Yes, I serve under Captain Tallmadge.
MR. CARLSON: Really?
THOMAS: Yes, I am French by birth, but American in heart. I joined the army when I heard about the fight for freedom.
MR. CARLSON: Wow, was the boat ride long?
THOMAS: It was five and a half long and miserable weeks.
MR. CARLSON: I take it you get seasick?
THOMAS: Oh yes, terribly.
MR. CARLSON: When I went to France, I got seasick. It took my company 12 days to get there.
LAINA: You went to France?
MR. CARLSON: Yes, yes, in the wild days of my youth, it's a very nice place.
LAINA: And you never told me?
MR. CARLSON: It was never important.
LAINA: And what do you mean by company?
MR. CARLSON: I was in the army.
LAINA: But, the U.S army hasn't been to France since…
MR. CARLSON: The 1940s, I know.
LAINA: But that means you're like, 100.
MR. CARLSON: I *should* be 100.
LAINA: No way, time travel!?
MR. CARLSON: Yup.
THOMAS: So, you went to France in the military? May I ask, whatever for?
MR. CARLSON: World War Two. An authoritarian leader in Germany had invaded France, we went to help overthrow him.
THOMAS: Did you?
MR. CARLSON: Yes, we were successful.
THOMAS: That was good of you.
MR. CARLSON: Well, thank you, now we were just about to have supper, care to join us?

THOMAS: I would love to.
(MRS. CARLSON sets a dish on the table and everyone sits down, MR. and MRS. CARLSON sit next to each other on one side, LAINA and THOMAS sit on the other side, LEVI sits at the head, everyone eats in silence for a minute or two, then THOMAS wipes his face with a napkin)
THOMAS: This is amazing Mrs. Carlson.
MRS. CARLSON: Thank you Thomas.
MR. CARLSON: I say, Thomas, do you do any cooking?
THOMAS: Oh yes, I consider myself an expert at shoe stew.
MR. CARLSON: Oh, is it any good?
THOMAS: Uh, well, I would say the experience is about as pleasurable as eating burnt meat I do not know the origins of.
MR. CARLSON: (clears his throat) Well, Laina can cook, right Lainy-lou?
LAINA: Yeah, I can cook.
THOMAS: Well that is good, otherwise...
(LAINA laughs, MRS. CARLSON laughs too, THOMAS turns red, dinner is over, MRS. CARLSON picks up her plate and takes it to the sink, LAINA follows, then THOMAS and LEVI, then finally MR. CARLSON)
THOMAS: That was a very delicious meal, but I fear I must be going, I have responsibilities to my country.
MRS. CARLSON: Of course, anytime!
LEVI: I want to go with youse!
(LAINA looks at MRS. CARLSON, who nods slightly)
MR. CARLSON: Well, for what it's worth Thomas, Laina, you have my blessing.
LAINA: (throws her arms around him) Oh, thank you daddy!
THOMAS: I am ever in your debt Mr. Carlson. I will always try to do what is right by you daughter.
MR. CARLSON: I know.
(LAINA, THOMAS and LEVI walk out of the room, a burst of light comes down the stairs)

(End of Scene)

Scene Eighteen: General Washington's Tent (Int, tent, night)

(GENERAL WASHINGTON is asleep in the tent, there is a flash of light, GENERAL WASHINGTON rolls over in his sleep, THOMAS, LAINA, and LEVI, who are back in their colonial outfits, stifle their laughter and burst out of the tent)
THOMAS: That was close.
LAINA: For sure, I'm never doing that again!
LEVI: What if we got caught!
(all three laugh as they walk back to their tents)

(End of Scene)

Scene Nineteen: The Locket (Int, tent, night)

(LAINA lights a candle and takes the locket out of a pocket in her apron, it is visibly damaged)
LAINA: (gasps) Oh no!
MOLLY: (sleepily) What?

LAINA: (whirls around and hides the locket, sees MOLLY and sighs with relief, and shows her the locket) Oh, it's my grandmother's.
MOLLY: Oh no! I will take you to a repair shop in the morning.
LAINA: Oh, thank you Molly!
MOLLY: (smiles) Do not mention it.

(End of Scene)

Scene Twenty: In Town (Ext, town, day)

(LAINA and MOLLY are strolling through town looking for a repair shop)
LAINA: Is that one any good? (points to a shop called Ephraim's Locket)
MOLLY: Oh! That is the place we have been looking for! It is the only place I trust with my broken jewelry.
LAINA: It must be good then!
(they enter the shop)
SHOP OWNER: What may I do for you madams?
LAINA: I have a locket that is in need of repair.
SHOP OWNER: Silver?
LAINA: I think so.
SHOP OWNER: May I take a look at it?
LAINA: Sure, here it is. (she pulls it out of her apron)
SHOP OWNER: Oh! I know this locket! Silver, and a bit of mechanic work. (he winks at LAINA, she smiles gratefully)
LAINA: When can you have it ready?
SHOP OWNER: Tomorrow morning.
LAINA: Perfect! Thanks.
(MOLLY and LAINA exit the shop)
MOLLY: Now for thy dress.
LAINA: I thought you didn't want me to marry Thomas?
MOLLY: I cannot say I have completely come to terms with it, but thou cannot get married in that. (she gestures to LAINA'S outfit)
LAINA: (beaming) Oh thank you Molly! (they enter a dress shop)

(End of Scene)

Scene Twenty-One: Getting Ready (Int/Ext, tent/camp, day)

(MOLLY is buttoning the last few buttons on LAINA'S dress, LAINA is sitting down)
LAINA: I can't wait! I'm going to marry Thomas! I feel a little light headed.
MOLLY: I did too, right before I married Jacques.
LAINA: Is he here?
MOLLY: Yes, in another part of the camp with General Arnold. (she puts on LAINA'S shoes)
LAINA: Is he coming?
MOLLY: Yes, I sent word to him this morning.
LAINA: Ooh, yay, I wonder who all will be there.
MOLLY: I should imagine Henry, William, and Jessica.

LAINA: Yeah.
MOLLY: (stands up) Well, (she brushes something off LAINA'S sleeve and sighs excitedly) we should get going. (they both exit the tent, they bump into THOMAS and HENRY outside and they all head to the church)

(End of Scene)

Scene Twenty-Two: The Wedding (Int, church, night)

(HENRY, WILLIAM, JESSICA, LAFAYETTE, MOLLY, and JACQUES are sitting in the church, JENNET, ALICE, and CORNELIA are standing in the back crying hysterically, THOMAS stands next to REV. COTTON, LEVI walks LAINA down the aisle)

REV. COTTON: Thomas Jacques Edouard Pierre Besançion, do you take Laina Grace Carlson to be your lawfully wedded bride?
THOMAS: I do.
REV. COTTON: Laina Grace Carlson, do you take Thomas Jacques Edouard Pierre Besançion as your lawfully wedded husband?
LAINA: I do!
REV. COTTON: If anyone opposes this union speak now or forever hold your peace.
JENNET: NOOOOOOO! Thomas we love you! (starts crying even harder)
THOMAS: I knew that would happen. (rolls his eyes)
REV. COTTON: (mutters) My word, (out loud) Thomas, you may kiss the bride!
(LAINA and THOMAS kiss)

(End of Movie)